IN CELEBRATION OF THE WAH CENTER'S 16TH ANNIVERSARY

"THE GRAND HARVEST"

INTERNATIONAL JURIED SHOW WITH AWARDS
Curated & Juried by Yuko Nii & Terrance Lindall

SAT. OCTOBER 27 – SUN. DECEMBER 16, 2012

Gerardo Alfonso
Linda Andrus
Stephen Auslender
Esther Azar
Grace Azar
John Azelvandre
Ayako Bando
Bienvenido Bones Banez
Nell Bernegger
Doug Beube
Linda Billet
Orin Buck
Luis Caraos
Marie-Dolma Chophel
Irene Cohen
Laura Conliffe
Stephen Crawford
Linda DeLaney-Paleias
Val Dyshlov
Robert Egert
Sandra Forest
Carmen Frank
Troy Frantz
Stephanie Gallison
Matthew Garcia
Wendy Giminski
Randy Globus
Ric Globus
Barbara Habenstreit
Len Harris
Lannie Hart-Lewis
Richard Hatter
Natsuko Hattori
Aimee Hertog
Miho Hiranouchi
Paul Hitchen
Steven Driscoll Hixson
Stephen Hoffman
Tom Hooper
Sarah Horvat
Natalia Isaenko
Akihiro Ito
Susan Jacobs
Sam Jungkurth
Richard Karp
Tamiko Kawata
Marty Klein
Richard Koh
Yuko Kondo
Frank Krasicki
Kent Krugh
Estelle Levy
Jeremy Buck Lewis
Nan Liu
Drew Maillard
Greg Maillard
Ellen Mandelbaum
Basha Maryanska
Kenichi Nakajima
Harry Newman
Janice Patrignani
Carmen Perfido
Sally Pitt (Perlman)
Yupin Pramotepipop

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with music by vocalist Nora McCarthy & pianist Joshua Wolff
AWARDS TO BE ANNOUNCED, both cash and purchase awards

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Nora MacCarthy

☛ Special Price: dinner/entertaiment & theater combined: General: $45, Artists: $40

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- Circular Time
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Agniesska Szyfter
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Letter of congratulations from Brooklyn Burrough President Marty Markowitz our Sweet 16th Anniversary

16th Birthday Wishes

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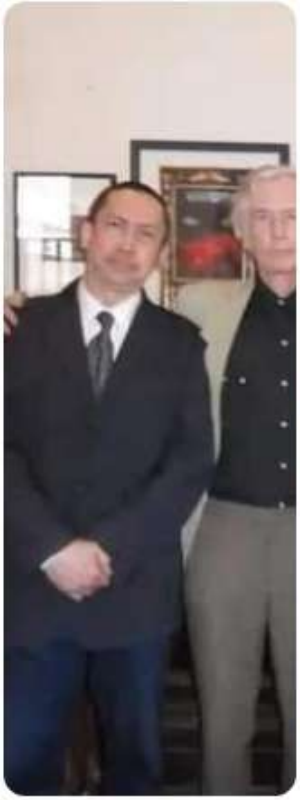
Photography	1) Richard Hatter

Dr. Robert J. Wickenheiser with obviously a body language inners Master Terrance Lindall ❤️🌷👌throwback 5/11/10.
There is also an inner part, which we call the Inner Master, who gives spiritual instruction to each person as he or she needs it. In other words, each person is unique in how they look at life, because each person's experiences have been totally unique intellectual & spiritual life as John Milton's Legacy by the Power of the Tree of Knowledge❤️for Satan Brings Color To The World. 👌✨. . .
📜Philosophical qouted by Bienvenido Bones Bañez Jr.



You and Ega Carreon 5 shares

The Satanic Verses of Bienvenido Bones Banez as Revealed to Terrance Lindall

Satanic Verses of Bones

How did the foremost surrealist of the Philippines discover the ways by which Satan rules the world?
Read the *SATANIC VERSES OF BONES BANEZ* with many essays by scholars past and present demonstrating the grasp of Satan's hand with his RING OF GOLD.
Visit the Official Website: http://tlindall.wix.com/the-satanic-verses#!about/c240r

Clandestine
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Subscribe

Friday, Canadian Parliament honored a 98 year old Ukrainian immigrant who

"Treason doth never prosper... why, if it prosper, none dare call it treason." Sir John Harrington

The Polemics, Protocols and Predictions of the Surrealists Bienvenido Bones Banez and Terrance Lindall On the Eve of Destruction

$50

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The Art of Bienvenido Bones Banez
Artist & Philosopher Friend of Terrance
By Terrance Lindall

The Seraphim שְׂרָפִים in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bones Banez when I painted that. He has been an artistic and intellectual colleague of mine for several years now. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color!

One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination…he causes many of our struggles and on so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea.

On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet! It came rolled up and had to re-stretched for this exhibit. Having been rolled up it now requires relining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at.

The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Issenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on this back of Satan and a church on the back of Satan's head. I know that Bien believes the Christian church and all major religions have been coopted by Satan for his

From: Terrance Lindall, President & Executive Director

Re: Bienvenido Bones Banez Jr.

February 10, 2021

To Whom It May Concern:

I am the President and Executive Director of the Williamsburg Art & Historical Center and the Yuko Nii Foundation and Chairman of the Williamsburg Circle of International Arts and Letters. I am writing to you to recommend Mr. Bienvenido Bones Banez for a passport to return to the United States of America.

I have known I have known Bienvenido Bones Banez, Artist ever since he participated in my major international exhibit BRAVE DESTINY in 2003 with over 500 international artists, many of whom are quite famous. The event included a Grand Surrealist Costume ball to which people flew in from around the world for the one night event. Brave Destiny was "the world's largest show of living artists working today in Surrealism, Surreal/Conceptual, Visionary, Fantastic, Symbolism, Magic Realism, the Vienna School, Neuve Invention, Outsider, Naive, the Macabre, Grotesque and Singulier Art," A feature essay, "What's New In the Surreal World - Surrealism isn't Dead, It's Dreaming" appeared in the March 2006 issue of Art and Antiques Magazine, the "top 100 collectors."

It quickly became apparent that Bien was one of the most outstanding artists I would ever know. However, he did not walk into our door until a few years after he had submitted his work for that show. When we did finally meet and talk with him, it was apparent that he was also an outstandingly wonderful human being. Bien, over the years, had supported our art center in any way he can, both in work and with cash contributions. He always shows up to support our events, working to hang shows, greet people and do anything necessary to make sure the events are a success and participants are happy. Bien is courteous, humble, soft-spoken, reliable and in every way what any organization would want as an employee or volunteer.

Besides all of that he is intellectually profound and his knowledge of literature and the arts is deep and is reflected in the spiritual and philosophical content of his art.

Bien helped my dear friend Dr. Robert J. Wickenheiser with his Facebook account among other things. Robert was the 19th President of St, Bonaventure University and the world's greatest Milton book collector. Bien's work is in his collection. Bien's work is also well represented in the collection of the Yuko Nii Foundation, one of the major contemporary art collections in New York City. He is also in the collections of the University of South Carolina University and Milton Cottage in England. His work is annotated in several books in the Huntington Library rare book collection, The University of Pennsylvania Library and many others.

I can highly recommend him in any away.

Sincerely, Terrance Lindall

Click on above book covers to see what the books are about

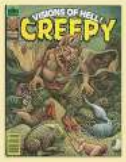
CLICK TO BUY ON BIBLIO BOOK MARKETPLACE

BOOK DAY AT THE WAH CENTER FIRST FLOOR

ONE DAY SALE AND EXHIBIT OF RARE BOOKS AND ART OF TERRANCE LINDALL

APRIL 24TH 2022 2-3 PM
135 BROADWAY, BROOKLYN
WWW.WAHCENTER.NET

Famed illustrator Terrance Lindall will be the to sign copies of his books and magazines! ***FREE POSTCARDS!***



About The Gold Scroll

Copies are now in some of the world's foremost collections including:
1) Huntington Library in California, gift purchased by Distinguished Professor Joseph Wittreich, noted Milton scholar and collector. The Huntington's highlights include one of the world's most extensive collections of William Blake material, most notably Blake's original illustrations for Milton's Paradise Lost.
2) The University of Pennsylvania Rare Book Collection, gift purchased by Distinguished Professor Joseph Wittreich, noted Milton scholar and collector. The U of Penn holds over 560 exemplars of books printed in Europe from movable type before 1501. Sixty-six of these titles are the only recorded copies in North America.
3) The University of Kentucky, Gift Purchased by Distinguished Professor Joseph Wittreich, noted Milton scholar and collector. The U of Kentucky collections include many famous artists.
4) The Alexander Turnbull Library in the National Library of New Zealand.
5) The collection of Robert J. Wickenheiser, one of the world's foremost collectors ([36] of Milton books and original illustrations for Milton's works.
6) Professor John Geraghty
7) The Thomas Cooper rare book library at the University of South Carolina

What the scholars are saying:
"Thanks...I think you are rather overemphasizing the 24k gold leaf, because the real "gold" lies in the perceptions incorporated in the artist's concepts. This is the best since Blake and Doré." Nancy Charlton, Milton Lists ([37]
"Thanks, Nancy, for your detailed and helpful interpretation of this impressive work." Dr. Salwa Khoddam, Oklahoma City University ([38]
"Terrance: Would that Milton had been as rich in writing about his great epic as you have been about everything you have written about your scroll and the inspiration for it. I don't mean to sell Milton short by any means because, like all great artists, somewhere in his writing can be found his own profound reasons for what he has done and why he did it. In this you stand side by side with the great bard in wanting your paintings to be appreciated and understood." Dr. Robert J. Wickenheiser, 19th President of St. Bonaventure University
"Thank you Terrance. I…am grateful for all you are doing. It is an amazing project. You are creating a great legacy…" Professor John Geraghty [39][attribution needed]
"…this is stunningly beautiful! There is so much to look at—both traditional and intriguingly mysterious. It really makes me think of Blake's "Marriage of Heaven and Hell", as well as some of the Serbian iconography I've been looking at recently in the monasteries of Fruska Gora. I visited the ancient monastery and chapel of Hopovo, and the brilliant colors of the figures crowding into the inner sanctum recall your powerful sunsets and energetic (yet static) figures." Professor Karen Karbiener, Department of English, New York University
[edit]

JOHN MILTON IN OUTER SPACE!
Lindall risks becoming everyone's enemy and getting shot to death. In thought he is avante garde. When he openly described himself as hermeneutic artist , he neutralized the would-be assassin (if there were any). The self-contradictory, absolute, Western value of postmodern cultural relativism he verbally denigrated saved him without losing his elitist niche in contemporary art history in New York, and beyond.

milton.rtf Page 1-1

Peter Dizozza - 2017.07.26 Live ...

According to "InfluenceRanking" https://academicinfluence.com/ Lindall is in the upper 1% of influencial academics in the world

Analysis by machine-learning technology developed with funding from the Defense Advanced Research Projects Agency (DARPA).

The New International Surrealist Manifesto: And The Metaphysical Manifestation...

by Terrance Lindall

5.0 ★★★★★ (1)

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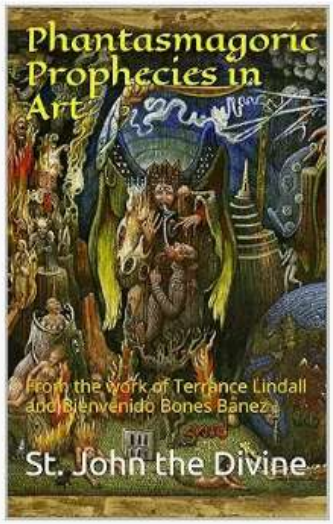

Phantasmagoric Prophecies in Art: From the work of Terrance Lindall and...

by St. John the Divine

5.0 ★★★★★ (1)

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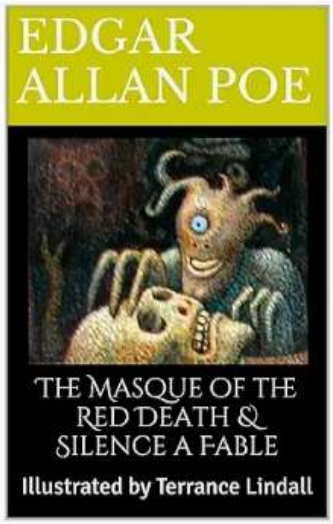

The Masque of the Red Death & Silence a Fable: Illustrated by Terrance Lindall (Poe...

by Edgar Allan Poe

3.7 ★★★☆☆ (28)

Kindle Edition

$1.99 Print List Price: ~~$6.00~~

The Rise and Fall of the Williamsburg Art Convent Klan: A spoof of the...

by Terrance Lindall

5.0 ★★★★★ (1)

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Cernunnos Books
Imprint of Harry N. Abrams
"PANDEMONIUM"

Pandemonium : A Visual History of Demonology by Ed Simon
Now Available

ABOVE: LINDALL WITH HIS MAJOR PIECE FOR THE BOOK

"If MRI can examine the nooks and corners of Lindall's psyche, behind the enjoyment he savors while performing diverse tasks in his career, is his mind's Eye, bulging, enraptured, staring at Paradise Lost—a one-pointedness signifying Terrance Lindall is John Milton's chosen one to illuminate PL with lucidity appropriate for the postmodern period. "

Academia Letters, April 2021 Corresponding Author: ***Bienvenido Bones Banez,***

WILLIAMSBURG ART & HISTORICAL CENTER

Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics